



Museums

Museum

Application



Optimal Audio



A museum sound system has to provide clear intelligible sound for passing information to visitors. With many different areas flexible zoning is a must.

This example shows the flexibility and capabilities of the Zone 8, with all 8 zones in use with control from the reception desk for the main areas on a ZonePad 4.

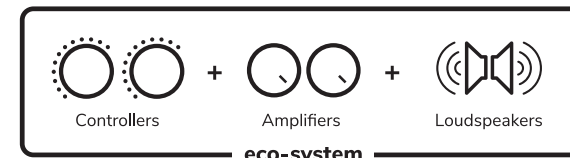
The feature exhibit hall has a large screen video projector fed from a PC via the Zone 8, for those occasions when audio needs to be heard to accompany the visuals.

Along with the two further exhibit halls, Up 6 loudspeakers are used for their efficiency and sound level capability in these high ceilinged rooms. All three rooms are running from a SmartAmp 30, with the spare channel running loudspeaker in the Café, in this case Up 4.

Up 40 loudspeakers are used in staff areas and toilets, with public circulation areas covered by the remarkable Up 3.

Finally, the entrance hall is showing video to incoming visitors with the soundtrack relayed via Up 4 loudspeakers.

 Up 3
  Up 40
  Up 4
  Up 6
  ZonePad 4

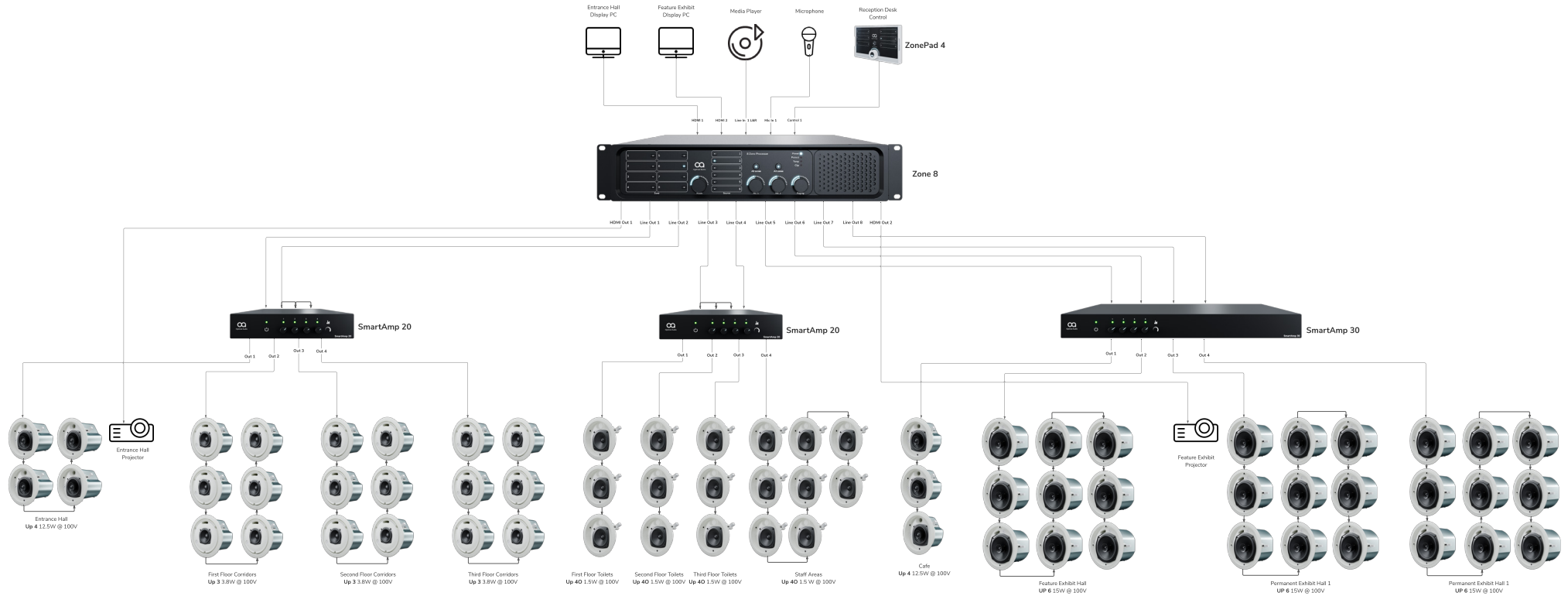




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